

Earl of March English Department

ENG 4UR – Course Outline

COURSE TITLE:	Grade 12 University Enriched/Advanced Placement English
COURSE CODE:	ENG 4UR
CREDIT:	1.0
PREREQUISITE:	ENG 3U/3UR
POLICY DOCUMENTS:	<i>The Ontario Curriculum, Grades 11 and 12, English, Program Planning and Assessment, 2007</i>

Description/Rationale:

This course emphasizes consolidation of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze a range of challenging texts from various time periods, countries, and cultures; interpret and evaluate literary, informational, and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and purposes, and developing greater control in writing. The course is intended to prepare the students for university, college, and/or the workplace.

Throughout the course, students are provided with many opportunities to refine their writing skills, with a focus on developing the skills they need in a university setting, regardless of the program they enter. We will experiment with a variety of organizational strategies for developing writing plans to provide structure and guidance for the writing process, including self-editing, peer-editing, and revision.

Successful writing depends on students achieving the language expectations for grammar and spelling. We will do grammar lessons in class, but **students are expected to work independently as well** to correct the errors that I indicate when I mark their work. Students may borrow grammar texts from me or from the library for independent work, or they may wish to buy their own for use throughout high school and beyond. They may also wish to practice grammar skills on an interactive website such as www.chompchomp.com.

In the **Enriched/AP** stream, an additional focus is to provide students with a comprehensive survey of the development of English literature. Enriched/AP students will be evaluated according to the same criteria as regular U-level students, but will work with an enhanced body of material at a brisk pace and will participate in extensive discussion. *Excellent reading skills and work skills are essential.*

Course Materials:

<i>Fifth Business</i> , Robertson Davies	<i>Hamlet</i> , William Shakespeare
<i>The Great Gatsby</i> , F. Scott Fitzgerald	<i>Senior English Student Handbook</i> *
<i>The Glass Menagerie</i> , Tennessee Williams	Lit. help: http://bcs.bedfordstmartins.com/litgloss/
<i>Death of a Salesman</i> , Arthur Miller	Writing help: http://owl.english.purdue.edu/owl/

*Available on EOM website under “Academics,” “English,” “ENG 4U Exemplar Booklet”

Schedule: *(The schedule may be revised as the term progresses – students will be notified in class as changes occur, with reasonable notice.)*

NOTE: Assignment sheets, with instructions and evaluation rubrics, will be provided for all major evaluation tasks.

1. Short Fiction

- Course introduction
- Review and development of literary terms and skills
- Documentation and the literary essay
- Major Evaluations: short story quiz/test, literary essay

2. Short Non-Fiction: Essays

- rhetorical/persuasive strategies and essay structure; critical reading and writing skills
- personal response
- Major Evaluations: personal response, unit test, revised essay

3. Novel Study: Canadian Fiction (*Fifth Business*)

- Review and development of terms, literary devices, and critical reading skills
- Major evaluations: quizzes, seminars, unit test

4. Drama and Poetry – Tragedy and Shakespeare's *Hamlet*

- Review of Shakespeare and Renaissance England; note-taking skills
- Intro to poetry: the sonnet
- Review of literary/stylistic devices and close reading skills
- We will read the play in class as live drama and discuss the effect of verse and drama conventions
- Media study; study of terms, themes, images, structure
- Major Evaluations: seminars, quizzes, essay test

5. Novel Study: American Fiction (*The Great Gatsby*)

- Review and development of terms, literary devices, and critical reading skills – preparation for Independent Study
- Study of time period, themes, structures
- Grammar review
- Major evaluations: quizzes, seminars, unit test

6. Independent Study Unit and Exam Review

- American drama: *The Glass Menagerie* and *Death of a Salesman*
- Students will hand in the written portion and present the oral portion of the ISU

Assessment

Term Work: 70%

- Knowledge and Understanding 15%
- Thinking 20%
- Communication 20%
- Application 10%
- ISU Process and Oral 5%

Culminating Activities: 30%

- ISU Essay 10%
- Examination 20%**

**** The final examination in this course is standardized board-wide.**

Policy on Late and Missed Course Work

Learning to plan and organize work so that is completed well and on time is an important skill both in school and in the workplace. In particular, because of the volume of material and skills in this Advanced Placement course, it is important to submit assignments on time so that you can move to subsequent work with the necessary skills and feedback. Thus, in this course, the following policies will be enforced:

- Like a university course, this course is very discussion-based. **Regular attendance is vital to your success.** If you must be absent, it is your responsibility to catch up in a timely manner on the material and assignments you have missed. Similarly, frequent lates will impede your progress, and will disrupt the class for your fellow students. Please be responsible and courteous.
- If a student does not have an assignment ready on the due date, he or she will complete the assignment **in class** on the due date or on the first day of the student's return to school
- Any tests or assignments missed due to an **unforeseen** and **justified** absence are due **the day you return.** You must **bring a note TO ME** stating that your parent/guardian is aware that you missed a deadline.
- If you know that you will be absent for a deadline (field trip, appointment, etc.), any homework, assignments, or tests are due **in advance.** It is your responsibility to make arrangements with teachers and classmates in advance, and to provide a note promptly upon your return.
- Computer or printer problems are not an excuse for missed assignments – in most cases, students should be working far enough in advance that work can be completed and submitted on time.
- In exceptional circumstances, students may consult with the teacher **in advance** to make alternate arrangements for due dates. I am reasonable if you act responsibly!
- Once you have read this course outline, write "I have read and understood the outline" on your Welcome Sheet and fold it. Don't tell anyone what you're doing. There's a prize.