

## Earl of March English Department

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### ENG 3UR – Course Outline

<b>COURSE TITLE:</b>	Grade 11 Enriched University English
<b>COURSE CODE:</b>	ENG 3UR
<b>CREDIT:</b>	1.0
<b>PREREQUISITE:</b>	ENG 2D/2DE
<b>POLICY DOCUMENTS:</b>	<i>The Ontario Curriculum, Grades 11 and 12, English, Program Planning and Assessment, 2007</i>

### Description/Rationale

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

In the **Enriched/AP** stream, an additional focus is to provide students with a comprehensive survey of the development of English literature. Enriched/AP students will be evaluated according to the same criteria as regular U-level students, but will work with a larger body of material. *Excellent reading skills and work skills are essential.*

### Course Content:

*Assignment sheets with instructions and evaluation rubrics will be provided for all major evaluation tasks.*

**Note: Successful writing depends on students achieving the language expectations for grammar and spelling.** We will do grammar lessons in class, but **students are expected to work independently as well** to correct the errors that I indicate when I mark their work. Students may borrow grammar texts from the library for independent work, or they may wish to buy their own for use throughout high school and beyond. They may also wish to practise grammar skills on an interactive website such as [www.chompchomp.com](http://www.chompchomp.com).

### Unit 1: Skills Review: Short Fiction

- *During this unit and subsequent units, students will be reading the Novel Study novels*
- Review and development of literary terms and skills

- Documentation and the literary essay
- Grammar
- Major Evaluations: short story quiz/test, grammar quiz, literary essay

## **Unit 2: Poetry and Drama – The Development of English Literature**

- The Development of the English Language
- Introduction to Old and Middle English narrative poetry
- Review and development of terms, literary devices, and critical reading skills
- Review of and introduction to Shakespeare and Renaissance England; note-taking skills
- We will read *Macbeth* in class as live drama and discuss the effect of verse and drama conventions
- Major Evaluations: quizzes, essay, unit test, Novel Study responses, and content quizzes

## **Unit 3: Short Non-Fiction: Essays and Speeches**

- Historical development of the essay (Montaigne, Bacon, Addison, Steele)
- Rhetorical/persuasive strategies and essay structure; critical reading and writing skills
- Exam preparation
- Major Evaluations: independent study essay, independent study speech, terms quiz, unit test

## **Unit 4: Novel Study:**

- The Rise of the Novel in the 18<sup>th</sup> Century and beyond; the Romantic Period and the early 19<sup>th</sup> century: satire, speculative fiction, domestic comedy, and “alternate” voices
  - excerpts from Thomas More’s *Utopia*
  - excerpts from Jonathan Swift’s “A Modest Proposal” and *Gulliver’s Travels*
  - Jane Austen’s *Pride and Prejudice*
  - the Romantic poets
  - Mary Shelley’s *Frankenstein*
  - Aldous Huxley’s *Brave New World*
- Review and development of terms, literary devices and critical reading skills
- Course review
- Major Evaluations: quizzes, seminars, unit test, independent study presentations

## **Assessment**

<b>Term Work:</b>	<b>70%</b>
• Knowledge and Understanding	20%
• Thinking	20%
• Communication	20%
• Application	10%

<b>Culminating Activities:</b>	<b>30%</b>
• Independent Study Unit	10%
• Examination	20%

### **Resources**

**Texts:** *Pride and Prejudice; Brave New World; Frankenstein; Utopia; Macbeth; Gulliver's Travels;* plus handouts distributed in class

**Policy on Late and Missed Assignments (please see the Earl of March Student Planner (pages 10-15) for more details).** Learning to plan and organize work so that is completed well and on time is an important skill both in school and in the workplace. As well, it is important that you submit assignments on time so that you can move to subsequent work with the necessary skills and feedback.