

Earl of March English Department

ENG 3U – Course Outline

COURSE TITLE:	Grade 11 University English
COURSE CODE:	ENG3U
CREDIT:	1.0
PREREQUISITE:	ENG 2D
POLICY DOCUMENTS:	<i>The Ontario Curriculum, Grades 11 and 12, English, Program Planning and Assessment, 2007</i>

Description/Rationale

<p>This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyze challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.</p>

Course Content:

Assignment sheets with instructions and evaluation rubrics will be provided for all major evaluation tasks.

Note: Successful writing depends on students achieving the language expectations for grammar and spelling. We will do grammar lessons in class, but **students are expected to work independently as well** to correct the errors that I indicate when I mark their work. Students may borrow grammar texts from the library for independent work, or they may wish to buy their own for use throughout high school and beyond. They may also wish to practise grammar skills on an interactive website such as www.chompchomp.com.

Unit 1: Short Fiction

- Course introduction
- Review and development of literary terms and skills
- Documentation and the literary essay
- Students will be reading *Catcher in the Rye* independently during this unit
- Major Evaluations: short story quiz/test, literary essay

Unit 2: Novel Study – *The Catcher in the Rye; The Curious Incident of the Dog in the Night Time; The Glass Castle; A Separate Peace*

- Discussion of the novel in its cultural context
- Review and development of terms, literary devices and critical reading skills
- Major Evaluations: reading quiz, seminars, unit test

Unit 3: Drama – Tragedy and Shakespeare’s *Macbeth*

- The development of the English language
- Review of and introduction to Shakespeare and Renaissance England; note-taking skills
- We will read the play in class as live drama and discuss the effect of verse and drama conventions
- Study of terms, themes, images, structure
- Major Evaluations: quizzes, project, unit test

Unit 4: Short Non-Fiction: Essays and Speeches

- Rhetorical/persuasive strategies and essay structure; critical reading and writing skills
- Exam preparation
- Major Evaluations: independent study essay, independent study speech, terms quiz, unit test

Assessment:

Term Work:	70%
• Knowledge and Understanding	20%
• Thinking	20%
• Communication	20%
• Application	10%

Culminating Activities:	30%
• Independent Study Unit	10%
• Examination	20%

Resources

Novels: *The Catcher in the Rye; The Curious Incident of the Dog in the Night Time; The Glass Castle; A Separate Peace*

Play: *Macbeth*

Policy on Late and Missed Assignments (please see the Earl of March Student Planner (pages 10-15) for more details). Learning to plan and organize work so that is completed well and on time is an important skill both in school and in the workplace. As well, it is important that you submit assignments on time so that you can move to subsequent work with the necessary skills and feedback.