

Earl of March English Department

ENG 3C – Course Outline

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| COURSE TITLE: | Grade 11 English College Preparation |
| COURSE CODE: | ENG 3C |
| CREDIT: | 1.0 |
| PREREQUISITE: | English, Grade 10, Applied |
| POLICY DOCUMENTS: | <i>The Ontario Curriculum, Grades 11 and 12, English, Program Planning and Assessment, 2007</i> |

Description/Rationale

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will study the content, form, and style of a variety of informational and graphic texts, as well as literary texts from Canada and other countries, and create oral, written, and media texts in a variety of forms for practical and academic purposes. An important focus will be on using language with precision and clarity. The course is intended to prepare students for the compulsory Grade 12 college preparation course.

The Grade 11 English College Preparation course is divided into four strands: Literature Studies and Reading, Writing, Language and Media Studies. The course is grounded in recognition of the importance, for all students, of language and literature in learning and everyday life.

Course Content:

Assignment sheets will be provided for all major evaluation tasks.

Unit One: Personal and Business Communication

Students focus on various forms of personal and business communication.

- Letter writing as a means of personal introduction and self-promotion to identify audience
- Letters in literature
- On-line Communication
- Writing with purpose
- Media Work

Unit Two: Essays

Students develop skills in paragraph and essay writing.

- 1-3-1 Essay
- Research skills
- Writing proper paragraphs

Unit Three: Fiction to Fact

Students distinguish fact, opinion, bias, and reliable sources in media and written works.

- 5 w's
- Science fiction, *Shattered*
- What is the difference between fiction and fact?
- Media Assignment

Unit Four: Inside/Outside

Students gain an understanding and awareness of the contradiction between the external and personal and internal self.

- *Graphic Macbeth*: appearance vs. reality
- Character study
- Key passages
- Oral presentation

Unit Five: Destinations

Students develop an anthology that focuses on a destination (educational investigation, recreational ideas, travel plan, business plan, personal goal, career search) and the strategies to get there.

- Creating a plan for a destination
- Personal destination anthology

Assessment

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| Term Work: | 70% |
| • Knowledge and Understanding | 20% |
| • Thinking | 20% |
| • Communication | 20% |
| • Application | 10% |
| Culminating Activities: | 30% |
| • Summative | 10% |
| • Examination | 20% |

Resources

Macbeth

Shattered

Breaking Away 11

Policy on Late and Missed Assignments (please see the Earl of March Student Planner (pages 10-15) for more details). Learning to plan and organize work so that is completed well and on time is an important skill both in school and in the workplace. As well, it is important that you submit assignments on time so that you can move to subsequent work with the necessary skills and feedback.